



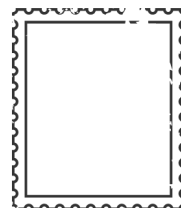
JULIANA HÖSCHLOVÁ

Juliana Höschlová's art is a profound reflection on contemporary social and community issues. She explores the relationship between people and their environment, and the impact of consumer society on our planet.

Through her art, Höschlová seeks to raise awareness about environmental issues, while also addressing topics related to care and community. Her projects in public spaces, such as "Music album for broken buildings" and "Gerson's Miracle," demonstrate her commitment to creating meaningful interactions between people and their surroundings.

The initiative to share information about good practices in youth work using creativity and art is developed in the YoMemo project, which is funded by the Erasmus+ programme.

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CULTURE NODE

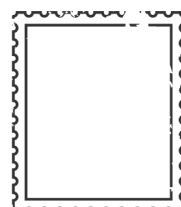
Culture Node, based in Germany, aims to create vibrant projects for a multicultural and open-minded audience. We aim to build strong cross-cultural relationships and promote mutual learning through the power of the urban arts. Hip Hop culture is our universal language, allowing us to transcend cultural, linguistic, geographical, and other boundaries.

Hip-hop is what we are; that's the base and our tool for what we are doing. With this instrument, we create relationships between people and foster mutual learning.

"Creating something together always builds strong bonds between people. So, you can put together people from various backgrounds, cut them out of their everyday life and put them in a new space surrounded by creativity."

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CAS*AUPA

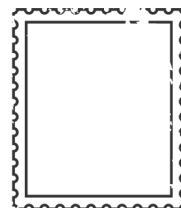
Cas*aupa is a safe space for people. A "public house" for the community where people can connect, express, create and participate to cultural activities.

Live music has always played an important role in our organization; we also have a "serigraphy room" where we print our shirts and organize workshops, we are creating podcasts recording the voices of the neighbourhood for an ethnographic project, we give our volunteers the possibility to travel and share experiences taking part to international projects and we run our lovely "PlasticArt laboratory" in which we recycle plastic creatively.

We are a growing dynamic cultural cluster, join us and participate!

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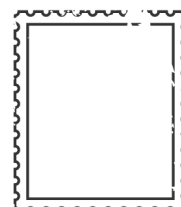
SHE POWER COMMUNITY

The She Power Community (2021) is a women's empowerment group. It aims to create a global community of empowered girls to build, expand and empower communities, creating a safe space for girls and women of ALL identities. We promote the inclusion and diversity through dance, seminars, workshops, etc.

Our desire is to create a global community of empowered women, to encourage more conscious and progressive living globally, to create bridges between women from different backgrounds.

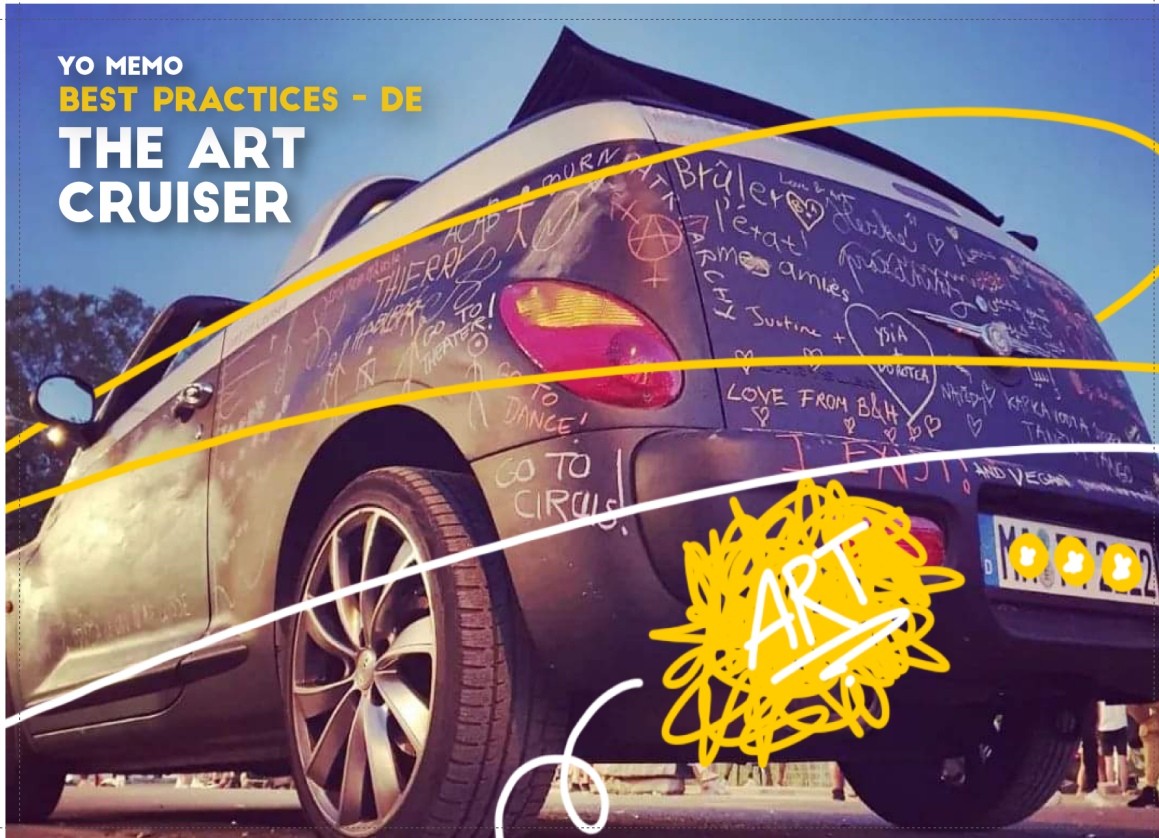
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YO MEMO
BEST PRACTICES - DE
**THE ART
CRUISER**



YO MEMO
BEST PRACTICES - CZ
**COLLECTIVE
SPODNI 27**

THE ART CRUISER

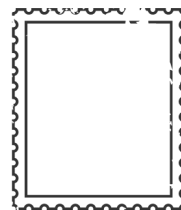
What's driving there? A car covered in chalk! On the so-called Art Cruiser, anyone who likes can simply draw around. On the boot lid of the car there is a small zip-lock bag with colourful pieces of chalk. Next to it is the message: "Please paint!" There are no limits to creativity.

The Art Cruiser brings people together and lets them become artistically active together. The rolling painting board is therefore suitable for events, community actions, project work and art actions. Fun, art and community are guaranteed with the Art Cruiser.

Everything is photographed and published on Instagram.

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COLLECTIVE SPODNI 27

We are a collective that lives on Spodní Street, in house no. 27.

We are open to our surroundings. We find it important and meaningful to break down prejudices and stereotypes about life in excluded localities. We create a space for local children to play and interact together, taking them on trips, recording their raps, painting with them, cutting paper shapes with them, reading, braiding hair, teaching each other languages, cooking, making videos etc.

We want to create art participatory art, that is understood and loved by the public rather than producing consumerist, mass art.

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YO MEMO
BEST PRACTICES - AT
MILAT



YO MEMO
BEST PRACTICES - IT
OFFICINE GIOVANI

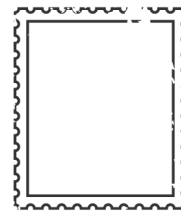
MILAT

Milat is a non-profit organization whose primary goal is to integrate Latinos and migrants in Austria and to spread Latin culture throughout the country. We provide social activities to improve people's lives and support their integration into Austrian society.

We focused on providing community-beneficial services such as German teaching, legal advice, psychological advice, and general companionship. Furthermore, we provide safe spaces for the migrant community to speak in their native language, participate in various integration activities, showcase their traditions, meet new people, and build a strong community. We also host intercultural exchange events between the migrant community and Austrian culture.

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HUB OFFICINE GIOVANI

Hub Officine Giovani is based in a peripheral area of Udine (Italy) next to a public park which has become over the years a creative and cultural alternative symbol of the city.

We re-opened a public space for youngsters, which has been closed for years, strongly believing that art, creativity and places in which youngsters can connect and share contents are milestones for an improvement and empowerment of the society.

In our space, people can create, read, play music, record, attend workshops, help to organize events and be part of a change.

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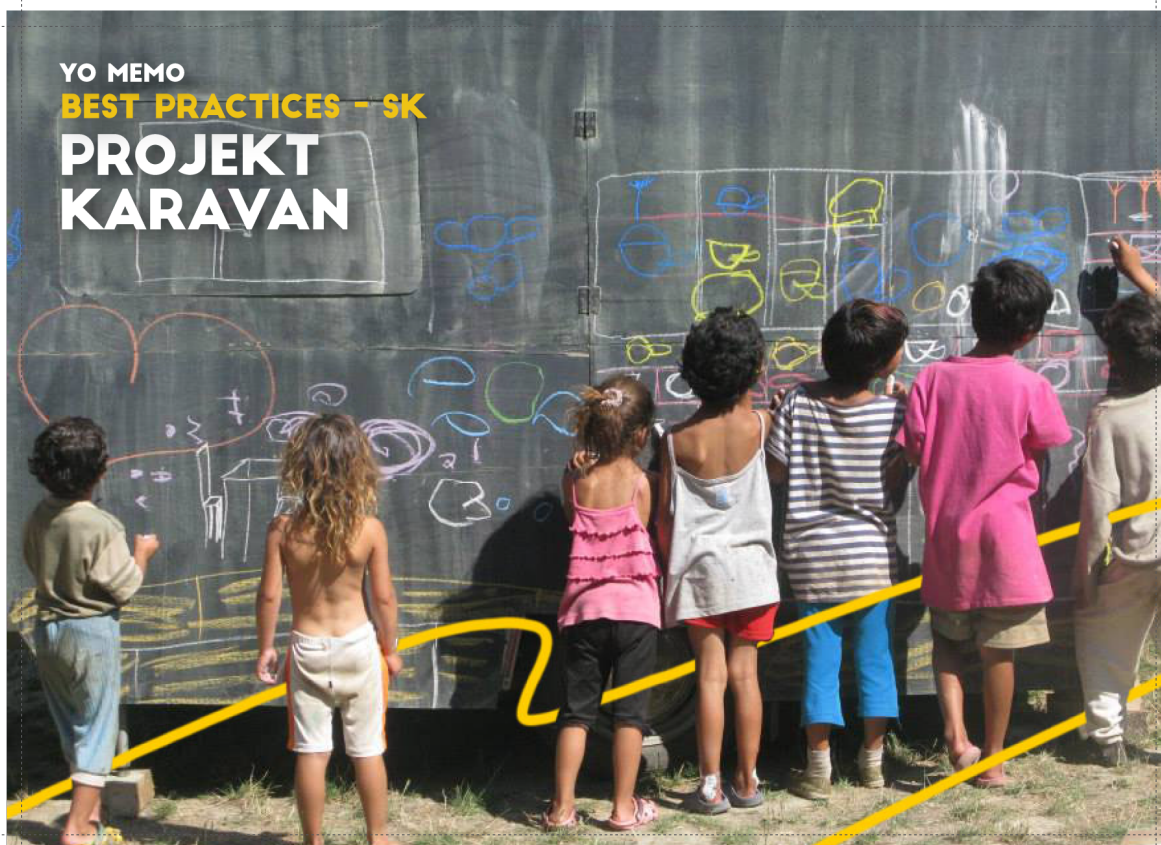




YO MEMO

BEST PRACTICES – SK

PROJEKT KARAVAN



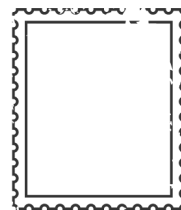
PROJEKT KARAVAN

The authors of the project are Daniela Krajčová and Oto Hudec in cooperation with children from community centres, primary schools and after-school clubs from predominantly Roma communities.

The caravan with equipment for non-traditional animation techniques has been travelling around Slovakia for four years in the summer months, mapping the environment in Roma communities. Artists Daniela Krajčová and Oto Hudec work with children in workshops lasting several days, resulting in short animated films about everyday life in Roma settlements, villages and housing estates. Stories that capture the difficulties, the feeling of exclusion from society, but also a lot of pleasant experiences and mutual help between children and adults.

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